

## Brisbane Repertory Society in Stanthorpe

**STANTHORPE:** Lovers of the "little theatre" in the Stanthorpe district are particularly fortunate that they have a live wire Repertory Society functioning so efficiently in their midst, which not only provides several first-class productions within its own ranks during the year, but, as happened last Saturday night, induced a very successful metropolitan company to visit Stanthorpe and stage a show that had only recently completed a four-night season to crowded Brisbane audiences.

Their efforts were amply rewarded, when a capacity house gathered to watch the Brisbane Repertory Theatre players present a three-act comedy by Terence Rattigan, "Love in Idleness."

With Babette Stephens and Mervyn Eadie combining splendidly in the major roles of Olivia Brown and Sir John Fletcher, and Reg. Watson freed of the restraint imposed by city critics, the comedy rolled smoothly and delightfully throughout. Gwen Wheeler made a very brief appearance which left her audience a little wistful that more could not be seen of this delightful player. Gerry Greet, Dorothy Wheeler, and Beverly Neale completed a very talented cast.

The production was directed by Alex Foster, who had previously set a very high standard of production when he visited Stanthorpe some time ago with "See How They Run." That standard was fully maintained with this production.

Music throughout was rendered by the string ensemble, Mesdames Kamholtz, Misses Margaret Frome, Therese Dillon, Margaret Dillon and

Margaret Frome, Therese Dillon, Margaret Dillon and Charles Clark (violins) and Mrs. R. Francis (piano).

At the conclusion of the performance Mr. W. A. Blake, president of the Stanthorpe Repertory Society, thanked Mr. Foster and the players for their performance, and assured them of a very sincere welcome whenever they choose to visit Stanthorpe.